



MASTERWORKS FESTIVAL

Inspiring Excellence. Increasing Faith.

Concerto Competition Finals

Thursday, July 1, 2021

8:15 pm

Twichell Auditorium

Zimmerli Performance Center

MasterWorks Festival 2021

Converse University

masterworksfestival.org/events

Piano Concerto in D major (Hob. XVIII:11)
I. Allegro con brio

Joseph Haydn (1732-1809)

Tristen Chen, piano
Kristen Ironside, piano

Concerto for Viola and Orchestra
I. Andante comodo

William Walton (1902-1983)

Hope Hyink, viola
Mildred Roche, piano

Violin Concerto No.1 in G Minor, Op. 26
I. Allegro moderato

Max Bruch (1838-1920)

Micah Hyink, violin
Kristen Ironside, piano

Concerto for Two Clarinets in E-flat Major, No. 2, Op. 91
I. Allegro

Franz Krommer (1759-1831)

Andrew Coleman and Joey Burgos, clarinets
Kristen Ironside, piano

Introduction, Theme, and Variations for Oboe and Orchestra, Op.102

Johann Nepomuk Hummel (1778-1837)

Abigail Michaels, oboe
Kristen Ironside, piano

Concerto for Double Bass No. 2
I. Allegro

Giovanni Bottesini (1821-1889)

Janae Gaddy, double bass
Mildred Roche, piano

Violin Concerto in D minor
I. Allegro con fermezza

Aram Khachaturian (1903-1978)

Noelani Perry, violin
Mildred Roche, piano

Romanze for Viola and Orchestra, Op. 85

Max Bruch (1838-1920)

Peijun Xu, viola
Kristen Ironside, piano

Cello Concerto in A Minor, Op. 129
I. Nicht zu schnell

Robert Schumann (1810-1856)

Yeajin Go, cello
Kristen Ironside, piano

Trumpet Concerto
I. Allegro con spirito

Johann Hummel (1778-1837)

Francis LaPorte, trumpet
Kristen Ironside, piano