



# MASTERWORKS FESTIVAL

*Inspiring Excellence. Increasing Faith.*

## **Festival Orchestra Concert**

**Miriam Burns, conductor**

with

**Concerto Competition Winners**

**Hope Hyink, viola**

**Francis LaPorte, trumpet**

**Abigail Michaels, oboe**

Saturday, July 17, 2021

7:30 pm

Twichell Auditorium

Zimmerli Performance Center

MasterWorks Festival 2021

Converse University

*[masterworksfestival.org/events](http://masterworksfestival.org/events)*

Roman Carnival Overture, Op. 9

Hector Berlioz (1803-1869)

Viola Concerto

William Walton (1902-1983)

I. Andante comodo

Hope Hyink, viola

Trumpet Concerto in E-Flat Major

Johann Hummel (1778-1837)

III. Rondo

Francis LaPorte, trumpet

### Offertory

Prelude in G Minor, Op. 23, No. 5

Sergei Rachmaninoff (1873-1943)

Saveyah Smith, piano

### Intermission

Introduction, Theme and Variations

Johann Hummel (1778-1837)

Abigail Michaels, oboe

Pines of Rome

Ottorino Respighi (1879-1936)

I. Pines of the Villa Borghese

II. The Pines Near a Catacomb

III. The Pines of the Janiculum

IV. The Pines of the Appian Way

## Miriam Burns, Conductor

**MIRIAM BURNS** was on staff with the **New York Philharmonic** as one of their Cover Conductors from 1999-2007, having been appointed by Kurt Masur as a result of a competitive audition by invitation-only. In this capacity, she accompanied the orchestra on tour to the Far East as the tour Assistant Conductor to then new Music Director, Lorin Maazel, and for eight years was entrusted as an assistant conductor on call for countless specific, fully prepared programs under many guest conductors of international repute.

Recent former Music Director and Conductor of the **Tysons McLean Orchestra** (VA) 2012—2020, Ms. Burns now serves as Artistic Director and Conductor of the **Paragon Philharmonia**, Visiting Professor and Director of Orchestras at **The Ohio State University** and continues as Music Director of **The Orchestra of the Redeemer** in New York City since 1995.

Other prior Music Directorships include the **Tallahassee Symphony**, where she was designated a Paul Harris Fellow for six years of outstanding contribution to the cultural life of Tallahassee, the **Kenosha Symphony** and the **Lawton Philharmonic**. Ms. Burns recently served as Principal Conductor and Music Advisor for the popular multimedia orchestral show *RePLAY: Symphony of Heroes*, based on the symphonic music of videogames. As such, she conducted the world premiere with the Sydney Symphony at the **Sydney Opera House in Australia**, followed by performances with the Houston Symphony, Phoenix Symphony, Oregon Symphony, Grand Rapids Symphony, members of the Toronto Symphony at the Sony Centre, among others.

Ms. Burns debuted as guest conductor with the **Rochester Philharmonic** in 2018 and was re-engaged for another performance at the end of the season. International engagements have included two recent performances with the **Magdeburg Philharmonic** in Germany, preceded by debuts with the **Bournemouth Symphony** (ENG); in Germany at the Stadthalle in Wuppertal: the First Ladies Symphony Orchestra of Poland, and the YinQi Symphony Orchestra in Taiwan. Highlights of prior guest conducting within the US include appearances with orchestras such as the Memphis Symphony, Virginia Symphony, Milwaukee Symphony, Syracuse Symphony, South Carolina Philharmonic, Mansfield Symphony, Northeastern Pennsylvania Philharmonic, Woodstock Chamber Orchestra, Cayuga Chamber Orchestra, MasterWorks Festival, Sewanee Music Festival, C.W. Post Music Festival and the Skaneateles Festival. During the 2021—22 season, Ms. Burns will guest conduct three concerts with the Youngstown Symphony.

Versatile in all genres, she is active on operatic stages as well, having conducted opera at the **MasterWorks Festival** and having been Associate Music Director of the **Bronx Opera Company** – conducting opening nights – for nine years. Ms. Burns has performed with two-time Grammy winner Sylvia McNair and guest conducted two performances of an Elvis Tribute with the Memphis Symphony. Equally fluent in choral/orchestral repertoire, Ms. Burns has conducted major oratorio with prominent Metropolitan Opera soloists such as Ben Heppner, Heidi Grant Murphy, Angela Brown, Mark Delavan, Mark Oswald and others. Committed to the furthering of musical education of all generations, she guest conducted the **NAfME All-National Youth Orchestra**, is sought-after as an All-State conductor, has guest conducted at CelloSpeak and has twice served as a private coach / specialist on the faculty of **Chorus America's Choral/Orchestral Masterclasses** for the orchestral conducting training of choral conductors.

Ms. Burns has received conducting awards from the **Aspen Music Festival**, studying with **Paul Vermel**, and the **Conductors Guild**, where she was unanimously presented with their prestigious biennial prize, the **Thelma Robinson Scholarship**, while still a student at Mannes College of Music (NY). Ms. Burns also received an **Artist Diploma in Yale University's eminent Conductor Apprentice Program** on full scholarship and upon special invitation of Yale faculty. In this capacity, she regularly worked with noted mentor conductors such as Gunther Herbig, Lawrence Leighton Smith and Eleazar de Carvallho. She also participated in master classes under the tutelage of prominent guests such as Kurt Masur, Leopold Hager and Zdenek Macal. Ms. Burns completed her **Masters degree and Professional Studies in Orchestral Conducting** on full scholarship at the **Mannes College**, where she studied with **Yakov Kreizberg** and **Michael Charry**. Previously active as a violinist, she holds both Bachelors and Masters degrees in violin performance from Mannes, during which time she began preliminary conducting studies with **Semyon Bychkov**. Ms. Burns is an alumna of both the **New York String Orchestra Seminar** under Alexander Schneider, and **The Quartet Program**. An avid chamber musician, Ms. Burns was an original member of the former Chester String Quartet.

## Orchestra Personnel

### Violin

Jackie Tso, *concertmaster*  
Abby Atwood  
MaryKatherine Brown  
Alana Carithers\*  
Emilia Carter  
Robin Els\*\*  
Lori Everson\*\*  
Annabelle Gardiner\*  
Micah Hyink  
Brandon Ironside\*\*  
Mary Irwin\*  
Allison Key\*\*  
Mandy Lam  
Benjamin Larriue  
Christina Leach  
Sarah Page\*  
Noelani Perry  
Tina Pulley\*\*  
Kathleen Robinson\*\*  
Hannah Romanko  
Adriana Stamile  
Katherine Taylor  
Helen Tipton\*\*  
Carissa Ward  
Hope Welsh  
Song Xie\*

### Viola

Peijun Xu, *principal*  
Rebekah Edwards\*  
Katelyne Graham\*\*  
Rachel Hall\*\*  
Zoe Harbison\*\*  
Hope Hyink  
Christopher Pacleb  
Emily Poole\*\*  
Tyler Sieh\*  
Jessica Ward

### Cello

Sungmin Kim, *principal*  
Elizabeth Ames  
Jady Cook  
Ronald Gardiner\*  
Yeajin Go  
Jay Gregg  
Leah Jennings  
John-Mark Ligon  
Helena Norman  
Caitlin Ott  
Keats Rivas

### Double Bass

Janae Gaddy, *principal*  
Bob Borden\*\*  
Jose Carrión\*\*  
Brian Gencarelli\*\*  
Rich Harbison\*\*  
Karl Olsen\*  
Aaron Yackley\*\*

### Flute

Paula Kasica\*  
Briana Scardace  
Julie VanderLugt

### Oboe

Dane Bennett  
Bryn Carrier  
Erica Lovato  
Marissa Lucadano  
Abigail Michaels  
Bridget Nance  
Amanda Withrow

### Clarinet

Joseph Burgos  
Andrew Coleman  
Daniel Garcia  
Chip Hill\*

### Bassoon

Terry Ewell\*  
Joshua Nordland  
Ethan Surles  
Rebecca Watson\*

### Horn

Hannah Bedard  
Scott Fearing\*  
Emma Potter  
Timothy Smith  
Jonas Thoms\*

### Trumpet

Sonya Carrillo  
Terry Everson\*  
Evan Golden  
Christopher Keach  
Francis LaPorte  
Ethan Moulden  
Rich Stoelzel\*

### Trombone

Eric Henson\*\*  
Landon Hildebrand  
Giancarlo Iannini  
Don Lucas\*  
Ben Osborne\*  
Joseph Raby

### Tuba

John Choi  
David Porter\*

### Percussion

John Kasica\*  
Caden Potter  
Gabriel Stoelzel

### Librarian

Bob Borden

### Orchestra Program Director

Marvin C. Perry, II

\* **faculty**

\*\* **contributing musician**

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