



# MASTERWORKS

FESTIVAL

*Inspiring Excellence. Increasing Faith.*

## Potpourri Recital IV

Saturday, July 17, 2021

3:30 pm

Daniel Recital Hall

MasterWorks Festival 2021

Converse University

*[masterworksfestival.org/events](http://masterworksfestival.org/events)*

- Cello and guitar sonata  
I. Allegro  
Miriam K. Smith, cello  
Nathaniel Hill, guitar  
Radomes Gnattali (1906-1988)
- Unaccompanied Prelude No. 3, "Best Laid Plans"  
Timothy Smith, horn  
Yehezkel Braun (1922-2014)
- Cello Suite No. 3  
Prelude  
Stephen Arthur, cello  
Johann Sebastian Bach (1685-1750)
- Five Pieces for Two Violins and Piano  
III. Elegie (Andantino)  
IV. Walzer (Tempo di Valse. Moderato)  
June Xu, viola  
Janae Gaddy, double bass  
Savannah Royston, piano  
Dmitri Shostakovich (1906-1975)
- Locus Iste  
Joseph Raby, Landon Hildebrand, Giancarlo Iannini, and Don Lucas, trombones  
Anton Bruckner (1824-1896)
- Sonata for Two Cellos in G Major  
Allegro Prestissimo  
Stephen Arthur, cello  
Annelise Avery, cello  
Jean-Baptiste Barrière (1707-1747)

Graceful Ghost Rag

William Bolcom (b. 1938)

Hope Welsh, violin  
Savannah Jan, piano

Divertimento

Alfred Uhl (1909-1992)

I. Allegro

II. Andante sostenuto, molto espressivo

Daniel Garcia, Andrew Coleman, Chip Hill, clarinets  
Joey Burgos, bass clarinet

Recitation No. 1

Christopher Pacleb (b. 2001)

1. Creation

2. A New Creation

Christopher Pacleb, viola

Romance

Amy Beach (1867-1944)

Emilia Carter, violin  
Clara Liera, piano

Evening Hymn

Pyotr Ilyich Tchaikovsky (1840-1893)

Golliwog's Cake-walk

Claude Debussy (1862-1918)

Arr. Kelley

Ronald Gardiner, Director

MasterWorks Cello Choir

(Elizabeth Ames, Stephen Arthur, Annelise Avery, Jady Cook, Yeajin Go, Jay Gregg,  
Leah Jennings, Sungmin Kim, Helena Norman, Caitlin Ott, Keats Rivas, Miriam K. Smith)