



# MASTERWORKS FESTIVAL

*Inspiring Excellence. Increasing Faith.*

## **String Intensive Study Program Recital II**

Saturday, July 17, 2021

2:00 pm

Daniel Recital Hall

MasterWorks Festival 2021

Converse University

*[masterworksfestival.org/events](http://masterworksfestival.org/events)*

Cello Suite No. 2 in D minor, BWV 1008 Prelude	Johann Sebastian Bach (1685-1750)
	Hope Hyink, viola
Cello Concerto in E minor, Op. 85 I. Adagio	Edward Elgar (1857-1934)
	Stephen Arthur, cello Mildred Roche, piano
Sonata in D for Violin and Piano, Op. 94a I. Moderato	Sergei Prokofiev (1891-1953)
	Micah Hyink, violin Mildred Roche, piano
Partita No. 1 in B minor, S. 1002 Allemanda	Johann Sebastian Bach (1685-1750)
	Katherine Taylor, violin
Capriccio Secondo Kalimba	Maria Dall'Abaco (1710-1805) Mark Summer (b. 1958)
	Miriam K. Smith, cello
Concerto No. 2 in D minor	Henryk Wieniawski (1835-1880)
	Abby Atwood, violin Mildred Roche, piano
Romance for Violin and Piano	Amy Beach (1867-1944)
	Emilia Carter, violin Clara Liera, piano
Introduction and Rondo Capriccioso	Camille Saint-Saëns (1835-1921)
	Hannah Romanko, violin Mildred Roche, piano
Suite No. 2 in D minor, BWV 1008 Prelude	Johann Sebastian Bach (1685-1750)
	Annelise Avery, cello

Scottish-Choro

Nathaniel Hill, guitar

Heitor Villa-Lobos (1887-1959)

History of the Tango

Café 1930

Nightclub 1960

Astor Piazzolla (1921-1992)

Benjamin Larrieu, violin

Nathaniel Hill, guitar